

Colour

Traditionally, a palette of two or three contrasting colours were used during the Victorian period. The earth tones (e.g. light brown with dark brown trim) of the earlier period, were complemented with tertiary colours such as olive and terra cotta to enliven the otherwise simple and plain earthy scheme.

Design Considerations:

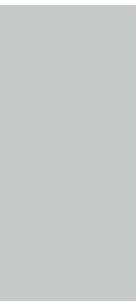





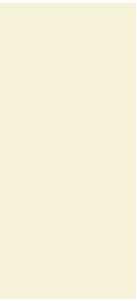


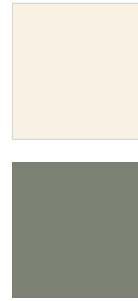


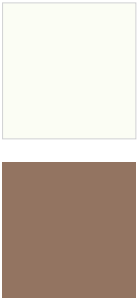
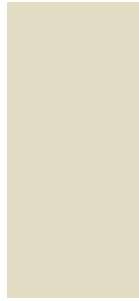




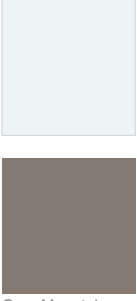
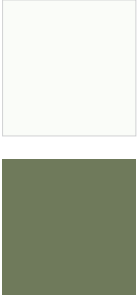
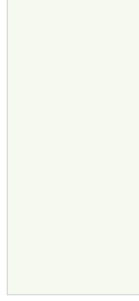

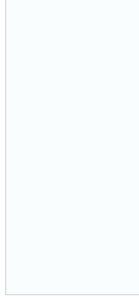

- Window trim, wooden cornice detailing, and moulding should be painted in a contrasting colour to the body of the building.
- Window awnings, shutters and siding colour choices should be coordinated and should be painted in an accent colour.
- A high quality paint should be used for overall durability.
- Signage could compliment building colour choices but need not be limited to them.

Palette Selection:

Kawartha Lakes’ historical building stock consists mainly of yellow brick with a good share of darker red brick. Colours best suiting the existing brick colours are found in a warm range. Informed by this, we suggest that two colours in warm tones such as beige, cream, tan, light blue and brown form a base palette. The first base colour would be for the main painted area of the building. The second base colour would be used for trim work - windows, trim and wooden cornice detailing. A third accent colour would be used for doors or elements requiring highlighting - awnings, shutters, signage. Accent colours are tertiary colours such as olive or sage green, terra cotta, warm blue, gold, taupe etc.

The following colour selection is a suggested base from which to work upon to suit the downtown as a whole. It is not meant to inhibit or limit colour selection, but rather initiate a process for appropriate colour selection that will be supportive of the towns initiative. This palette is from the Benjamin Moore Exterior Expressions and Historical Collection; most of these colours can be matched/offered by several other quality paint manufacturers.

- *Note: Colour representation may not be exactly as manufactured. Verify with local paint supplier.*

		Icon Grey 00NN 31/00 DL51M			Spanish Moss 70YY 06/088 DL47 A			Sunshine Coast 40YY 67/196 SE18 W			China White 45YY 74/073 CP46 W
Veil 00NN 53/000 DL51 W	Classic Burgundy 09YR 05/305 DL07 A		Arcadia House 50YY 43/103 DL47 W	Sea Level 50GY 32/046 DL48 M		Palm Springs Tan 20YY 39/130 SE45 M	Thomas Point Light 30YY 39/225 SE19 M		Night Sky 90BG 25/079 CP49 N	Krimson Lake 90BG 08/075 CP49 A	
		Manuscript 40YY 60/103 MC45 W			Romance 10BB 83/020 SE50 W			White Pearl 44YY 70/110 MC45 W			Eloquent Ivory 45YY 75/110 SE20 W
Macadamia White 30YY 75/145 MC18 W	Black Sable 90BG 10/067 MC50 A		Fine Silver 30BB 62/004 SE51 W	SE29 A		Camelcoat 20YY 43/200 MC 44 M	Salsa 10YR 14/348 MC07 A		Naturally Calm 10YY 44/215 SE14 M	Whetstone 30GY 27/036 SE49 M	
		Ivory Coast 40YY 64/105 SE19 W			Cuddle 80YR 83/026 MC42 W			Tuscan Hillside 50YY 30/192 SE20 A			Song Porcelain 00NN 83/000 SE44 W
Dusty Countryside 30YY 23/246 SE18 A	Cordovan 50YR 15/243 SE09 A		Council Bluff 90YR 43/101 MC42 W	Sweetwood 90YR 26/147 MC42 M		Autumn Haze 45YY 67/120 SE20 W	Country Store 10YY 26/321 SE15 A		Water Chestnut 30YY 62/127 SE46 W	Soaring Eagle 10BB 15/154 SE32 A	
		Pelican 30YY 72/018 CP47 W			Natural White 50YY 83/029 MC46 W			Drum Beat 00YR 08/409 DL05 A			Fossil Grey 30YY 56/060 DL46 W
Burmese Beige 40YY 51/084 CP46 W	Grey Mountain 40YY 25/074 CP47 M		Distant Mountain 70YY 57/098 MC48 W	Palo Verde 70YY 26/137 MC48 A		Winter Bird 30YY 78/018 DL50 W	Dark Secret 00NN 05/000 DL41 A		Artesian White 20YY 83/025 DL46 W	Cocoa Mousse 48YR 06/091 DL43 A	